

**wesley**  
**players**  
theatre company

**presents**



# *A Christmas Carol*

Originally Presented By Radio City Entertainment  
At The Theater At Madison Square Garden

THE MUSICAL

MUSIC BY  
**ALAN MENKEN**

LYRICS BY  
**LYNN AHRENS**

BOOK BY  
**MIKE OCKRENT &  
LYNN AHRENS**

BASED ON A STORY BY **Charles Dickens**  
ORIGINAL CHOREOGRAPHY BY **Susan Stroman**  
ORIGINALLY DIRECTED BY **Mike Ockrent**

*I will honour Christmas in my heart,  
and try to keep it all the year.*



**Nov. 30, Dec. 1 & 2, 2023**  
**wesleyplayers.org**

Proceeds benefit Wesley Players Theatre Company  
and St. Luke's Missions

Presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI (mtishows.com).



**WELCOME!**

---

## **A sincere thank you for joining us for the show, from everyone at WPTC.**

*Creating community, one show at a time.*

Wesley Players Theatre Company (WPTC) is an independent, community theatre group in residence at St. Luke's United Methodist Church that brings together people of all ages and experience levels, from within the church and from the wider community, to perform drama productions and musicals. We celebrate our core values of encouraging diversity, creativity, and community in every production, providing audiences with theatre experiences that inspire and entertain.

How to help with our mission: Join our mailing list and/or donate at **[www.wesleyplayers.org](http://www.wesleyplayers.org)**. Donations and sponsorships are welcome. We are a 501(c)(3) nonprofit. Contact us for details.

Donations collected at our 4 performances of *A Christmas Carol: The Musical* will not only support WPTC but also the missions of St. Luke's United Methodist Church.

## **Thank you for your support!**

### **WPTC Board of Directors:**

Mike Hollyman, *Chair*

Dyani Galligan, *Treasurer*

Sharon Oliver

Sandy Larson

Erynn Shryack, *Vice Chair*

Jack Kennedy, *Secretary*

Leigh Ramsey

Roberta Hamilton-Griggs, *Artistic Director*

### **Special Thanks to:**

St. Luke's UMC

---

### **NEW! Venmo Option**

Scan this QR code or choose @wesleyplayers to make a donation using the Venmo app on your phone.



**venmo**

*Thank you for your generosity.*

# SHOW ORDER

---



# *A Christmas Carol*

THE MUSICAL

## **ACT ONE**

**Overture**

**Hear the Bells**

**A Jolly Good Time**

**Charity Men**

**Nothing to Do With Me**

**Scrooge's House**

**Link By Link**

**After Link by Link**

**Lights of Long Ago, Part 1**

**Old Bailey**

**Lights of Long Ago, Part 2**

**The Factory/A Place Called Home, Part 1**

**Fezziwig Annual Christmas Ball**

**A Place Called Home, Part 2**

**Money Machine Montage**



**15-MINUTE INTERMISSION**



## **ACT TWO**

**Abundance and Charity**

**Christmas Together**

**Will Tiny Tim Live?**

**Dancing on Your Grave**

**Yesterday, Tomorrow, and Today**

**Final Part 1**

**Final Part 2**

**Final Part 3**

**God Bless us Everyone**



## CREW & SUPPORTERS

Roberta Hamilton-Griggs.....Director, Co-Vocal Director  
Jana Wesson.....Co-Director  
Elysia Vigil.....Stage Manager  
Kelly Kates.....Choreographer  
Michael Bowerman.....Co-Vocal Director  
James Ramsey.....Co-Vocal Director, Orchestra Director, Conductor  
Erin Sides.....Dance Captain  
Marisa Dominguez.....Publicity

### SOUND:

Sarah Barnes, Ken Fong,  
Erin Kubat

### LIGHTS/PROJECTIONS:

Tim Boles, Sam Burget,  
Bob Oliver, Matt Plamp

### PROPS:

Teri Burget, Cathy Collins,  
Andrea Hamilton, Jenn  
McMahan, Tracy Yacobellis

### SET BUILD:

Austin & Beth Simmons

### HAIR & MAKEUP:

Elise Corrinne, Jane  
Damsgard, Noelle Spath,  
*special thanks:* Michelle Mallory

### COSTUMES:

Teri Burget, Cathy Collins,  
Emogene Cronnell, Jana Wesson

### BACKSTAGE:

Shawn Dominguez,  
Ellen Shamas-Wright

### PIT ORCHESTRA:

*Flute/Piccolo:* Ruth Smith,  
Kay Coryell, Stefanie Roth

*Clarinets:* Penny Harris

*Saxophones:* Ed Coryell

*Trumpet:* Joan Goddard,

Dave Rhodes, Carl Fitch

*Trombone:* Bill Goddard,

Matthew Rodriguez

*Horn:* Kimberly Goddard

*Keyboard/Organ:* Ken Mervine

*Piano:* Carrie Mallory

*Percussion:* Keith Barnhart

*Drums:* Jon Takayama

*Bass:* Levi Belnap

## THANK YOU! 2022-23 DONORS

### \$2500 Producer Circle

Erynn & Nick Shryack  
Dyani Galligan  
Amber & Tony Grebmeier  
Jim & Leigh Ramsey

### \$1000 Director Circle

Mike Hollyman  
Sandy & Randy Larson  
Torin Blair  
Debbie Gampp  
Cathy Collins  
Teri Burget

### \$500 Artistic Circle

Beth & Austin Simmons  
Mary Schade  
Rachel LaRue  
Jana Wesson

### \$250 Patron

Sharon & Bob Oliver  
Nancy & Greg Boyer  
Ken Fong  
Ken Mervine  
Sallie Suby Long  
Anna Fields

### \$100 Supporter

Rowena Helman  
Kay Coryell  
Jay & Annie  
Van Hoosen  
Judy Weiler  
Deborah Ransick  
Sue & Charles Jude  
Darcy Tibbles  
Jack & Kathleen  
Kennedy  
Trudy Turner  
Stephen Petrie  
Jessica Gentry  
Mary Rieple  
Walt Strubbe  
Ann Metz  
Spencer Lamoreaux  
Karin Wesson  
Sandra Gibbons  
Marty Davidson  
Maria Yost

## VOLUNTEER CHAMPIONS

Jack Kennedy  
Ken Fong  
Tim Boles  
Andrew Campbell  
Sarah Barnes  
Matt Plamp  
Bob Oliver  
Joan & Bill  
Goddard

Jim Ramsey  
Cathy Collins  
Jane Damsgard  
Jana Wesson  
Teri & Sam Burget  
Beth & Austin  
Simmons  
Marisa Dominguez  
All Performers

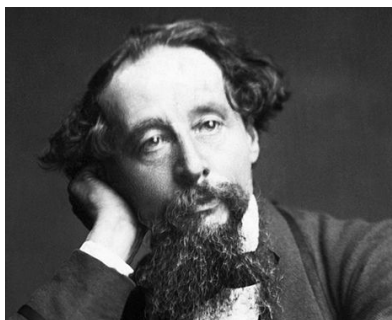
## DIRECTORS' NOTE

---



Written in just two months time, Charles Dickens had hoped to make some money for his family with the sale of *A Christmas Carol*. However, though over 6,000 copies were sold in the first week of publication, his commitment to the artistic quality of the book had him spend much of his earnings on the fancy publishing and he actually retained very little money for the family. Still, this relatively simple story, has profoundly changed people's hearts and minds for the last 180 years!

Dickens had been raised in a poor family much like Bob and Emily Cratchit's, and therefore was determined to commit much of his time to charities and social issues throughout his life. He was especially concerned with the many impoverished children in London who turned to crime and delinquency in order to survive. He founded the Ragged School movement to make a better life for children through education.



Dickens made it clear that *A Christmas Carol* was to be a jovial telling saying in December of 1843: ***"I have endeavoured in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly, and no one wish to lay it."***

Still, without saying a word, the characters of Want and Ignorance who arrive with the Ghost of Christmas Present articulate Dicken's intended moral best: when we, as a society, do not care for each other, we cannot survive. We must, he says, ***"honour Christmas in our hearts, and try to keep it all the year."***

Sincere and many thanks to all who have dedicated their time, talent and treasure to this amazing experience. We hope you enjoy the performance as much as we have loved putting it together for you!

—Roberta Hamilton-Griggs, Jana Wesson & Kelly Kates



Torin Blair.....Marley's Ghost  
Chris Brendlinger.....Ensemble  
Darren Chilton.....Scrooge  
Stephen Collins.....Mr. Fezziwig  
Cathy Collins.....Mrs. Mops  
Elise Corinne.....Ensemble  
Marisa Dominguez.....Ensemble  
Anna Fields.....Christmas Caroler,  
Sally Anderson  
Rachel Flesner.....Ensemble  
Hadley Flesner.....Nikolas/  
Peter Cratchit  
Emily Franks.....Martha Cratchit  
Tiernan Galligan.....Ensemble  
Dyani Galligan.....Mrs. Emily Cratchit  
Denton Hanson.....Mr. Bob Cratchit  
Hazel Hanson.....Grace Smythe  
Ruby Hanson.....Ensemble  
Adam Hollyman.....Adam Anderson,  
Ensemble  
Mike Hollyman.....Mr. Smythe  
Sarah Hollyman.....Ensemble  
Ashley Howard.....Ensemble  
Michael Hulsander.....Old Joe  
Serenity Hurtado.....Ensemble  
Julia Kennedy.....Fan Scrooge  
Rachel La Rue.....Ghost of  
Christmas Past  
Spencer Lamoreaux.....Charity Man,  
Ensemble  
Jenn McMahan.....Christmas Caroler  
Rick Newell.....Beadle  
Caitlin Plamp.....Blind Old Hag  
Craig Ross.....Charity Man,  
Father Scrooge  
Vincent Sanchez.....Mr. Hawkins

David Sanders...Christmas Caroler,  
Young Scrooge  
Cordylia Shryack.....Jonathon  
Erynn Shryack.....Mrs. Fezziwig  
Lochlann Shryack.....Tiny Tim  
Nick Shryack.....Christmas Caroler/  
Fred Anderson  
Brian Sides.....Ghost of  
Christmas Present  
Erin Sides.....Ghost of Christmas  
Future  
Beth Simmons.....Charity Man,  
Ensemble  
Noelle Spath.....Ensemble  
Patti Speedy.....Ensemble  
Morgan Toomey.....Ensemble  
Emma VanBeek.....Ensemble  
Jana Wesson.....Granny Chuzzlewit  
Chantal Wilkinson.....Belle  
Charly Wilkinson.....Ensemble  
Tracy Yacobellis.....Ensemble  
Maria Yost.....Ensemble

## COSTUME EASTER EGG

### *Holly and A Christmas Carol*

Holly plays a significant role in Celtic and Nordic mythology as a symbol of light and hope during the holiday season.

During this show it plays a crucial role in defining the characters who help Scrooge along his journey to find the light, and eventually lead him to a change of heart.

**Keep an eye out for 8 characters throughout the show wearing holly!**





## WPTC Artistic Director

**Roberta Hamilton-Griggs:** Once again, Roberta is thrilled to be directing for The Wesley Players Theatre Company; this is also her first production as the new Artistic Director! She is unceasingly in awe of these people and

their talent, compassion and dedication. Roberta has a master's degree in vocal performance from University of Denver Lamont School of Music and thought she'd be on Broadway before she discovered a passion for teaching and directing. Favorite shows include *LITTLE WOMEN*, *SEUSSICAL*, the musical, *QUILTERS*, *PETER AND THE STARCATCHER* and *SNOOPY*! She also teaches acting and singing in her private studio, and daily tries to adhere to these words of Mr. Walt Disney: "That's what we storytellers do. We restore order with imagination. We instill hope again and again and again."

**Torin Blair:** At best count, this is Torin's 14th show with Wesley Players. Singing is a source of joy in his life and performing on a stage has been a part of his soul. He is grateful for the opportunity to be on stage with this wonderful, talented community.

**Chris Brendlinger:** This is Chris's 18th Wesley Player show. In 2014 her son convinced her to perform in *Pirates of Penzance* with him, and the rest in history. She grew up dancing, so was familiar with the stage, but had never performed in musical theater. She fell immediately in love with this amazing community, and is proud to call so many of these people her closest friends.

**Darren Chilton:** Darren's past Wesley Players roles include the Police Sergeant in *Pirates of Penzance* and Mr. Laurence in *Little Women*, the Musical. He is honored and thrilled to be a part of this talented cast in his fourth production with Wesley Players! He has enjoyed many different roles, spanning the past decade,

but his favorite thing about the theater is all the delightful friends he has met along the way, especially with Wesley Players!

**Stephen Collins:** This is Stephen's 40th production with the Wesley Players since 2005! His favorite roles have been the King in *The King and I*, Thénardier in *Les Misérables*, and Ouiser in *Steel Magnolias*. He is also a master puppeteer and runs a puppet ministry here at St. Luke's with his wife, Cathy. He has degrees in Physics, Communication, and Divinity which he tries to apply in each show to varying degrees of success. He also teaches ballroom dance, practices calligraphy, likes to paint, and read poetry and loves Charles Dickens. For his day job, he teaches Communication at Pikes Peak State College. He is thankful for his wife, Cathy, and his stage wife, Erynn Shryack. In that order.

**Cathy Collins:** Cathy is a long time WPTC member starting in 2005 with *Fiddler on the Roof*. She has been in the chorus, dancer and had small little bits in 14 shows, 3 Readers Theaters, 4 Broadway Musical Reviews and has worked on costumes and props in 8 shows. She is a master puppeteer and runs the puppet ministry with her husband, Stephen. To balance out the creative side, during the day she protects air quality as an environmental engineer. The best part of WPTC is the community that is created during the process and seeing all the special talents everyone brings. "May you get a slice of turkey and a bit 'o puddin' this Christmas!"

**Elise Corrinne:** After an adulthood of adulting, Elise is finally rediscovering stage performance. Last seen in Wesley Player's *Much Ado* Readers Theater last September, she also sings in Flashjam bands, rediscovering and building her voice and stage presence. She is grateful to have the opportunity to be a part of a cast and crew again. Having the opportunity to bring her professional barber/stylist talent to assist the cast has been pure enjoyment in blending these artistic parts of me. "It's been a lovely experience performing with a couple



friends from my high school days, and I love that I get to see my kid playing bass with our incredibly talented pit!"

**Marisa Dominguez:** Marisa is ecstatic to be back this holiday season with Wesley Players! She started performing in local community theatre when she was five years old and never looked back! She joined Wesley Players in Spring 2021 and some of her favorite WP roles to date include Sister Timothy in *Nunsense: the Mega Musical* and one of the Major General's Daughters in *Pirates of Penzance*. Marisa is also the social media expert for the Wesley Players. She would like to thank you, our audience, for coming to support local community theatre!

**Anna Fields:** This is Anna's first full-length production with Wesley Players, and first full-length production since high school! She is ecstatic to be back in the theatre world and share her passion with all of you. She would like to thank her family, chosen family, and evil cat Ruthie for all of their support. Innit!?

**Rachel Flesner:** It's been thirty plus years since Rachel's last role in a musical and after having a wonderful time in Jack Kennedy's Readers Theater with The Wesley Players Theatre Company she decided to try a return to musical theatre. What makes the return even better is sharing the experience with her daughter, Hadley! When Rachel isn't rehearsing with the Wesley Players she enjoys leading her team at Visa, and watching college football!

**Hadley Flesner:** This is Hadley's first musical performance and she is happy it's here with the wonderful community of The Wesley Players! Hadley is thrilled for the opportunity to perform with her mom. Outside of theatre Hadley loves to draw, paint and read.

**Emily Franks:** Emily is thrilled to be in her second show with Wesley Players!! She is 15 and has been doing theater for half of her life (7 and a half years!), and has

recently started doing some film projects. Favorite past roles include Matilda in *Matilda the Musical*, Louisa VonTrapp in *The Sound of Music*, and Jane Banks in *Mary Poppins Jr.!* When she is not onstage, Emily loves driving, cooking, and snuggling with her 3 kitties. Many thanks to God, my parents, and my friends for all their love and support!

**Tiernan Galligan:** Tiernan is in his 7th year with Wesley Players, and has performed in many theatrical productions with Wesley Players, Performing Arts Academy and St. Luke's Children's Dinner Theater. After sitting through many Wesley Players rehearsals as a wee lad (where he just had to watch while his mom and sister rehearsed/performed) he finally gets to be the guy onstage. Tiernan is a freshman at Heritage High School, a Star Scout, and loves athletics of all sorts.

**Dyani Galligan:** is in her 11th year with Wesley Players, and she is so delighted to have found this wonderful theater community for herself and her family. She has had the privilege of performing in many Wesley Players shows with her children, her siblings, and her nieces and nephews. Dyani is also the Treasurer of WPTC, and as such she thanks everyone for their ticket purchases today!

**Denton Hanson:** This is his 4th performance with Wesley Players; *Pirates of Penzance* (Pirate Lt), *Guys & Dolls* (Big Jule), *Little Women* (Theodore Lawrence the Third, Laurie for short), and now in *A Christmas Carol* (Bob Cratchit). When off stage he works as a paramedic for the city of Boulder as well as spends time with his family and beautiful wife, Liza; friends; and the fantasy world of Dungeons and Dragons.

**Hazel Hanson:** This is Hazel's second show with Wesley Players playing Grace Smythe with her first being *Pirates of Penzance*. In addition to Wesley Players she has been in numerous St. Luke's Children's Dinner Theater and PAA productions with her most recent being





**Frozen Jr.** as Anna, Princess of Arendelle! Off stage she is always singing, smiling, and bringing warmth and kindness to those around her.

**Ruby Hanson:** This is Ruby's first performance with Wesley Players as an Angel and a Poor Child but has performed with St. Luke's Children's Dinner Theater. Don't let her stature fool you. Quoting Shakespeare, 'Though she be but little, she is fierce' and brings a full bundle of energy and smiles for miles to the stage.

**Adam Hollyman:** This is Adam's second musical performance with the Wesley Players. His first was *Pirates of Penzance* in 2022. Adam has participated in multiple shows with PAA.

**Mike Hollyman:** This is Mike's fifth performance with the Wesley Players. He started as the Mayor of Whoville in 2019 and has enjoyed performing in every show since. Mike is mostly excited to be performing with two of his kids, Adam and Sarah, in this show. The family connection of the Wesley Players is what makes this group so special to be a small part of.

**Sarah Hollyman:** This is Sarah's first performance with the Wesley Players and she is excited to be on the stage with her brother Adam and her dad! Sarah has performed in multiple shows with PAA and is excited to play Sarah Cratchet.

**Ashley Howard:** has been with Wesley Players for 5 years. She enjoys being with the community and performing on stage. "I have had so much fun and I can't wait for everyone to see the show!"

**Michael Hulsander:** A recent transplant from Seattle, this is Mike's first show with WPTC. A long time actor in Seattle, he made his debut in 1970 singing the role of Uncle Jeff in the musical *Mame* at the Seattle opera house. He has played in more than 40 musicals and operettas over the years including 25 years on and off with the Seattle Gilbert and Sullivan Society.

**Serenity Hurtado:** This is Serenity Hurtado's first show with the Wesley Players. Serenity has been doing theater as a stagehand and recently started acting on stage this past summer. Serenity really enjoys theater, journalism, science, animals, biking, and hanging with family.

**Kelly Kates:** is delighted to be back dancing with the Wesley Players. She has choreographed and performed at Town Hall Arts Center for over twenty years, as well as Performance Now Theater Company, Home for the Holidays at Lone Tree Arts Center and Heritage High School. During the day, Kelly teaches Performing Arts at Mackintosh Academy and has had so much fun working with this fabulous cast and crew.

**Julia Kennedy:** Julia grade 8, is so excited to perform her second show with Wesley Players! Her favorite shows have been Annie in *ANNIE* at Performing Arts Academy, *Mean Girls* (Cady) and *High School Musical* (Sharpay) at Mountain Performing Arts!! Her most recent show was *THE ADDAMS FAMILY* (Morticia) at Mountain Performing Arts. Julia would like to thank her parents for supporting her, Ms. Roberta for being the most amazing vocal coach and all of her amazing acting friends for helping her become a better actor and person!!

**Rachel La Rue:** is delighted to be joining the Wesley Players for the second time after supporting the Ensemble and being featured as Rodrigo 2 in *Little Women*. Rachel was in her first community theater show at age 5, and has been pulled back to the stage since—she even sang her way into an Opera course after being turned away due to her non-musical Engineering major during college. Outside of performing, Rachel develops connected planning tools for Dexcom using Anaplan, and spends time with her husband Chad and their 2.5 year old son. There are few greater gifts than getting to re-experience the world with a toddler's perspective (minus the screaming).



**Spencer Lamoreaux:** is excited to be a part of Wesley Players again, having previously played Ben Avon in the Reader's Theater version of *Much Ado*, and sang in *Broadway Under the Stars*. Spencer is from Utah where, after loving theater his whole life, he started acting five years ago.

**Jenn McMahan:** is thrilled to be performing with the Wesley Players. She previously appeared in the Reader's Theater *Much Ado*, as well as *Broadway Under the Stars* this year. There were too many years between her last high school role as Audrey in *Little Shop of Horrors*, to more recent ensemble roles in *Mamma Mia!* and *Annie*. She is so grateful to be on stage again with this talented cast, and particularly with her husband, Spencer, and her sweet little cousin, Emma.

**Rick Newell:** is excited to be in his fourth production with Wesley Players. His productions included *Pirates of Penzance* (Cops Ensemble), *Guys and Dolls Concert Version* (Angie the Ox, Ensemble), *Little Women* (Monk, Ensemble, Ice Skater). He has been in theater for nine years and has loved every minute. When he is not on stage he performs virtually and live on voice and piano. He loves to arrange and compose music for fun and to draw, golf, swim, and bowl. He also works three jobs part time, at Denver Center for the Performing Arts Complex as an usher/security, at Festive Cup Coffee Shop as a barista/cashier and at The Inverness Hotel doing banquet setup. I want to thank Roberta for casting me!

**Caitlin Plamp:** is thrilled to bring the Blind Old Hag to life in her 25th performance with the Wesley Players Theatre Company! Some of her favorite roles include Cecily in *The Importance of Being Earnest*, Ethel Toffelmeier in *The Music Man*, Anna-Marie in *Godspell*, and Shelby in *Steel Magnolias*. When she's not on stage, Caitlin works to decrease barriers to accessing higher education in her role in the Department of Social Work at MSU Denver. In her free time, Caitlin loves

reading and playing games with family and friends. Huge thanks to her husband, Matt, and daughter, Hazel, for their support of her love of performing!

**Craig Ross:** is thrilled to be in his first production with Wesley Players. Craig most recently performed in Performance Now Theatre Company's production of *A Funny Thing Happened on the Way to the Forum* (Senex) and in in Ovation West's productions of *Fiddler on the Roof* (Yussel) and *Cabaret* (Herr Schulz). Other favorite roles include Maurice (*Beauty & the Beast*), King Sextimus (*Once Upon a Mattress*), Uncle Willie (*High Society*), Andrew McLaren (*Brigadoon*), John Hancock (1776), Max Detweiler (*The Sound of Music*), Sir Danvers Carew (*Jekyll & Hyde*) and Heck Tate (*To Kill A Mockingbird*). A big thanks to Roberta for including him in this wonderful cast and thanks to his wife for her love and support.

**Vincent Sanchez:** Vince Sanchez returns to Wesley Players after playing a monk in *Little Women*. He's a graduate of the Red Rocks Community College Musical Theater Program where he played various roles. In his spare time he works at the DCPA and enjoys watching the Denver Broncos.

**David Sanders:** is estastic to be working with Wesley Players for the first time. Some of David's favorite past roles outside of Wesley Players include Gomez in The Addams Family, Laurie in Little Women, and Horton the Elephant in Seussical. He has had so much fun getting to meet his spectacular fellow castmates!

**Cordylia Shryack:** Cordylia is almost 14 and has been doing theater since she was 6. Starting as a coil in Kaa's snake in PAA's *Jungle Book Kids*, she loves being a part of the theater community. Some of her favorite parts include Sebastian in *Little Mermaid*, Young Simba in *Lion King*, Gertrude in *Suessical*, Alex the Lion in *Madagascar*, among many others. Cordylia is an 8th grader at Cresthill Middle School and outside of theater loves hanging out with friends.



**Erynn Shryack:** Erynn has been a WPTC participant for 8 years! Starting in *Nunsense* as Sister Mary Amnesia, she has participated in over 10 shows, with favorite parts being Cinderella in *Into The Woods*, Gertrude in *Seussical*, Mabel in *Pirates of Penzance*, and many more! Part of what she loves about WPTC is the ability to do shows with her husband and 2 kids. This is their second show all together! When not singing on stage, Erynn's "grown up" job is at Visa and she teaches private voice lessons part time.

**Lochlann Shryack:** Lochlann is 10 and is so excited to be doing his second show with Wesley Players. He has been doing theater since he was 7, when he played a hyena in *Lion King Kids*. Some of his favorite parts include Aladdin in *Aladdin Jr*, Sheldon in *Finding Nemo* and Maurice in *Beauty and the Beast*. Lochlann is in 5th grade at Cougar Run Elementary and outside of theater, he loves Gorilla Tag, building with Legos, and playing with friends.

**Nick Shryack:** Nick dabbled in theater in high school. His first big show was in college when he decided to join the cast of *Pirates of Penzance* as a pirate so he could hang out with a girl that he liked. 20 years later, he followed that same girl (now his wife) to join the cast of *Pirates of Penzance* yet again as his first main show with The Wesley Players where he got to play opposite her as Frederic. He is excited to be on stage again with his whole family, once again playing a character named Fred!

**Brian Sides:** is a Denver native and is proud to "Serve and Protect" the citizens of his hometown. His introduction to Wesley Players was *Les Miserables* in 2015 and now it seems they can't get rid of him. His favorite Wesley roles are Horton the Elephant in *Seussical* and the Pirate King in *Pirates of Penzance*. He is the proud father of a local real estate agent, and a US Army Sergeant, and Grand-pop to his 4-year-old grandson and 1-year-old granddaughter. Brian is very grateful for the opportunity to walk the boards once

again with familiar castmates and new, wonderful actors, singers, and dancers, one of whom is his lovely bride, Erin, whom he met on the WPTC stage in 2018.

**Erin Sides:** Erin has been involved in over a dozen shows with Wesley Players, in a variety of different roles on stage and/or as part of the choreography teams. Dancing since she was a teenager, Erin is thrilled to buckle on her tap shoes in this show. Erin is a professional Improv Actor with Two Penny Productions. When not on stage, her 9-5 day is spent analyzing financial reporting, and she recently earned her FLMI designation. Erin is grateful to Wesley Players for all that they have taught her; especially for bringing Ghost of Christmas Present (Brian Sides) and her together – they 'met' at the closing show of *Joseph and the Amazing Technicolor Dreamcoat* (they were too busy during rehearsals to chat!).

**Beth Simmons:** Since joining The Wesley Players in 2016, Beth has had fun goofing around in shows such as *Seussical*, *Nunsense* and *Forbidden Broadway*, and attempting to be more serious in many other shows and performances. When not on stage, Beth reads like a crazy person and makes tiny models. Thanks to the Wesley Players for including everyone in this amazing group, so that pent-up theatrical energy has an outlet!

**Noelle Spath:** This is her first performance with the Wesley Players as cast and helping with makeup crew. "I am thrilled to be working with everyone and being a part of this amazing community."

**Patti Speedy:** Patti is so excited to be part of this inspiring cast! If her count is correct, this makes Wesley Players show number lucky 13 for her! The first time she played a pirate in *Pirates of Penzance* with her daughter Juliana (2014) and she was hooked. She works in insurance and theater is the creative outlet she needs to keep smiling! When not rehearsing with her Wesley Players family, she loves hiking and long walks, singing with St. Luke's Chancel choir, and spending time



with her friends and family - especially little grandson Carter. If you have an hour, ask her to see some new photos!

**Morgan Toomey:** Born and raised in Littleton, Morgan has enjoyed stage acting since the age of 3. Other talents and hobbies include tennis, dance, and crochet. When she's not acting, you'll find her reading the classics to her great aunt, or at her local quilting bee. Morgan's performing inspirations come from her favorite musical, *Hairspray* and entertainer, Taylor Swift - of course!! Since being in WP's *Little Women* last spring, she is now hooked and an avid member of the troupe!

**Emma VanBeek:** Emma made her theatrical debut as Circe, the Greek sorceress, in her school production of *Greek Myths*. She's excited to appear in her first musical! In her spare time she loves to sing, draw and play with her sisters.

**Elysia Vigil:** Elysia loves performing and working backstage. This is her second mainstage show with Wesley Players. "PS Roberta, I have your keys."

**Jana Wesson:** is beyond excited to be joining the artistic team for Wesley Players. She has performed in numerous Wesley players productions including Jo March in *Little Women*, Marian Paroo in *The Music Man*, and The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. Wesley Players has been a place she calls home since she was a little girl and is honored to get the opportunity to work alongside such incredible people!

**Chantal Wilkinson:** Chantal skips happily to the car to drive to rehearsals with daughter, Charly. What a sweet opportunity to create art with family! Thanks to Wesley Players and the kindness that emanates from this cast of characters. Past favorite experiences include performing with the Los Angeles Opera and on stage at the Hollywood Bowl as a youth, Marian Paroo (*The Music Man*), and Mrs. Cratchit (*A Christmas Carol*). This is Chantal's third production with the Wesley Players.

**Charly Wilkinson:** Charly enjoys every aspect of theater, from singing to costume design. She and her cousins have produced two fabulous basement musicals, including original songs and hand-made programs. This is Charly's first show with Wesley Players and third appearance on an actual stage.

**Tracy Yacobellis:** Tracy has been singing all her life. Whether singing spirituals at church, masterful works in professional choirs, or Adele for excited crowds, it's all been from the heart. She is excited to be back singing that heart out! Beyond singing, she enjoys traveling, throwing elaborate parties and doing social justice work. During the day, she is a staff member with Metropolitan State University of Denver.

**Maria Yost:** Maria is overjoyed to perform in another show with the Wesley Players. Maria is an actor, director, teacher and playwright who worked with theatres all around the United States and in the U.S. Army Europe in Germany. Favorite roles include Adelaide in *Guys and Dolls*, Betty Haines in *White Christmas*, and Ulla in *The Producers*. Maria also wrote and directed original works including *Ashes to Armageddon*, for the Damon Runyon Repertory Theatre in Pueblo, Co, and *Shooting at the Stensrud Saloon* for the Stensrud Playhouse in Missoula, MT. Her greatest joy is working with the next generation of theatre artists as the theatre arts teacher at Carmody Middle School. "Thanks to Roberta and our wonderful cast for this joyous holiday experience!"

**FOR MORE INFO ON THE  
COSTUME EASTER EGG**

**Click here!**





## Join Us to Celebrate Advent & Christmas!

### Sunday December 3: **ADVENT 1: PEACE**

SERVICE OF HOLY COMMUNION/WORSHIP.....9:30 & 11:00am

TREE LIGHTING SERVICE with CHRISTMAS PAGEANT.....5:30pm

### Tuesday December 5:

BLUE CHRISTMAS.....7:00pm

### Sunday December 10: **ADVENT 2: JOY**

CHRISTMAS CANTATA.....9:30 & 11:15am

### Sunday December 17: **ADVENT 3: HOPE**

CANDY CANE SUNDAY/WORSHIP.....9:30 & 11:00am

## CHRISTMAS EVE

### Sunday December 24: **ADVENT 4: LOVE**

(9:30am, 3:00, 5:00 & 9:00pm services livestreamed at [stlukeshr.com](http://stlukeshr.com))

WORSHIP.....9:30am ONLY

CHILDREN'S.....1:00 & 3:00pm

TRADITIONAL.....5:00 & 7:00pm

COMMUNION.....9:00pm

---

### Sunday December 31: **NEW YEAR'S EVE SUNDAY**

WORSHIP.....9:30 & 11:00am

### Sunday January 7, 2024: **EPIPHANY**

WORSHIP & CELEBRATION OF THE KINGS.....9:30 & 11:00am

---

[stlukeshr.com](http://stlukeshr.com)





MERRY  
Christmas

From The Peak Kia Family

Season of Giving Back



2024 KIA EV6 GT-LINE AWD



[www.PeakKia.com](http://www.PeakKia.com) • 303-904-7800 • 5077 S. Wadsworth Blvd Littleton, CO 80123





Support the Summer Films,  
Support the Theatre Camps,  
Support the History Tours,  
and Support the Legacy!



[bit.ly/cogivesdonate](http://bit.ly/cogivesdonate)



## *Denver's Oldest Cultural Venue* *The Historic Elitch Theatre*



### **Shannon Kennealey-LCSW, MFT**

[ShannonKennealey.com](http://ShannonKennealey.com)

303-219-0107

[connect@shannonkennealey.com](mailto:connect@shannonkennealey.com)

5340 S. Quebec St, #330 South

Greenwood Village, CO 80111

Shannon is a strength-based psychotherapist who works with individuals and families as they strive to unlock their inner capacities for strength, self determination, and health.

Each person has a unique personality and experience; therefore, Shannon begins with an integrated approach that focuses on processing and letting go of depression, anxiety, fear, resentment and loss.

Building healthy coping and self regulating skills helps to heal from trauma, and gain stress management, and conflict resolution skills.

As one maximizes their unique potential, they discover health and happiness, better performance, and more meaningful relationships.

*"Please feel free to explore my website to learn a little more about my practice and how we can work together."*

*I believe that your inner strength and health is within you and is just waiting to be unlocked."*

*Shannon Kennealey*



## What's Coming Next?

WPTC is excited for the future! We plan to continue our tradition of offering family-friendly musicals, as we also add a variety of other events, including small operas, straight plays, and a digital visual

art gallery site! We welcome new performers, artists, tech crew members and volunteers.

## JOIN US!

**Our Spring Show:**  
**Disney *Beauty and the Beast*, a Tea Party with Belle, The Wesley Players Theatre Company Art Gallery and other exciting surprises TBA!**



**Our shows rely on volunteers from the community.** If you are interested in performing, playing in the pit, helping with sets, or other tech roles, please let us know! We would love to have you join our theater community!

## Want to keep in touch?

**Follow us on Facebook:** @WesleyPlayersTheatreCompany

**Sign up on our mailing list:** [www.WesleyPlayers.org](http://www.WesleyPlayers.org)

**Email us:** [WesleyPlayersTheatreCompany@gmail.com](mailto:WesleyPlayersTheatreCompany@gmail.com)

# wesleyplayers.org